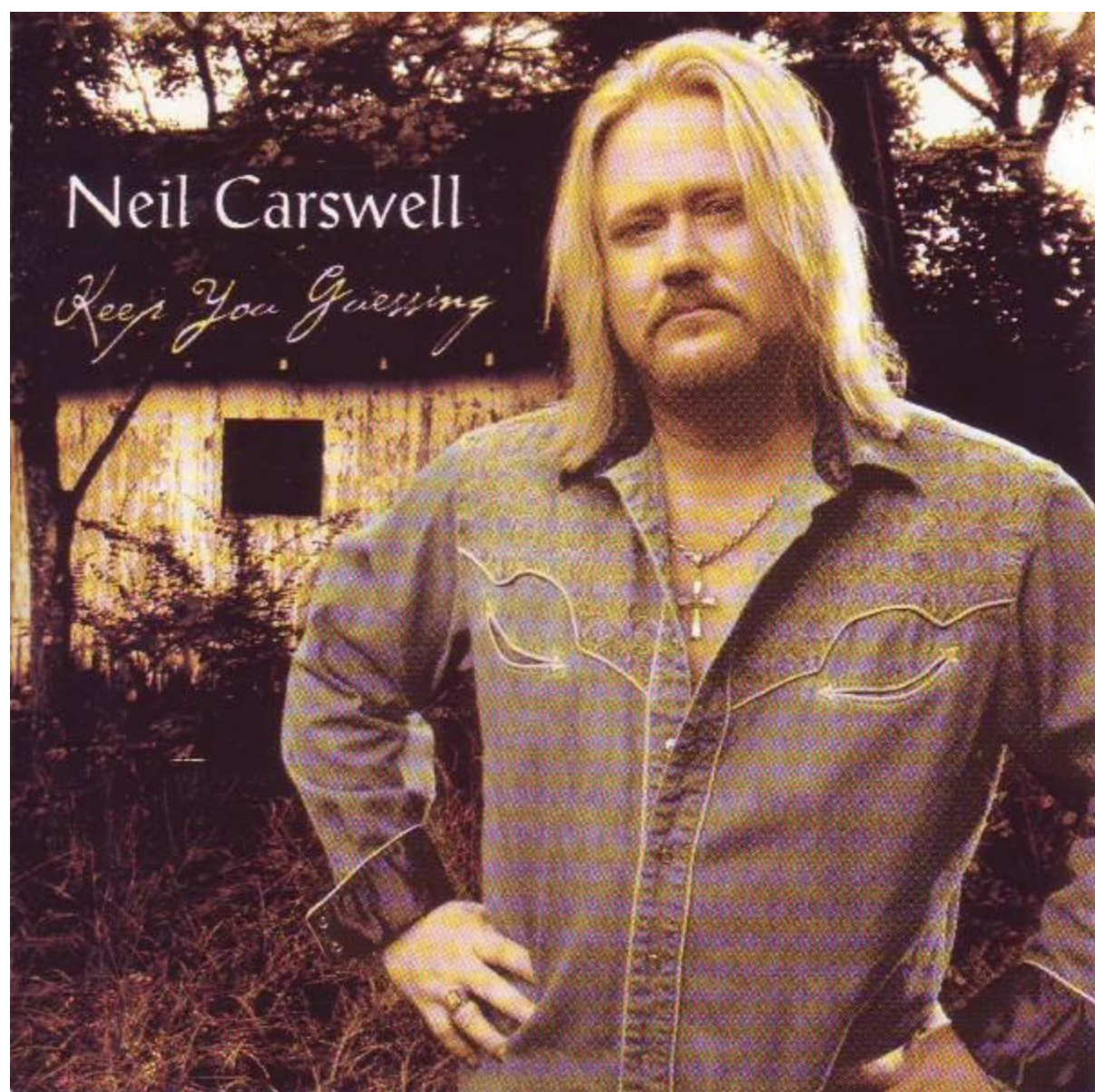




Neil Carswell

Keep You Guessing

Neil Carswell

Keep You Guessing

1. Bright Lights** 3:39
2. Gypsy Lady*** 4:23
3. Every Sad Song** 3:34
4. She*** 3:07
5. Keep You Guessing*** 4:19
6. Since I Met You*** 4:11
7. Till The Blues Come In*** 4:00
8. Time To Think*** 4:12
9. Nothing Left To Lose** 3:43
10. Roll On** 3:21
11. Carolina Line** 3:02
12. Big Sky*** 2:56
13. South Wind*** 3:25
14. Temporary Relief*** 5:13
15. Allar Call*** 4:12

EXECUTIVE PRODUCER:
WILLIAM J. PATON JR.

**Produced by: Stu Kimball,
Neil Carswell & Phil Green

**Produced by: Stu Kimball & Neil Carswell

Co-Production: Chris Anderson

Mixed by: Ben Fowler
(except tracks 9, 10, 11 by Chris Anderson)

Mastered by: Richard Dodd

www.neilcarswell.com

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ASPIRION
RECORDS GROUP, INC.



NEIL CARSWELL Keep You Guessing

0910

NEIL CARSWELL Keep You Guessing

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Keep You Guessing
Neil Carswell

1. Bright Lights 2. Gypsy Lady 3. Every Sad Song 4. She
5. Keep You Guessing 6. Since I Met You 7. Till The Blues Come In
8. Time To Think 9. Nothing Left To Lose 10. Roll On 11. Carolina Line
12. Big Sky 13. South Wind 14. Temporary Relief 15. Altar Call

www.neilcarswell.com

EXECUTIVE PRODUCER: WILLIAM J. PATTON JR.

Tracks 2, 4-8, 12-15 Produced by: Stu Kimball, Neil Carswell & Phil Greene

Tracks 1, 3, 9-11 Produced by: Stu Kimball & Neil Carswell

Co-Production: Chris Anderson

Mixed by: Ben Fowler (except tracks 9, 10, 11 by Chris Anderson)

Mastered by: Richard Dodd

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ASPIRATION
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1. Bright Lights

(Lloyd Neil Carswell/Chris Anderson/Stu Kimball) Lake James Pub. (ASCAP)/Skitchim Music (BMI)/Lovemania Music (ASCAP)

This song was written at the cabin in North Carolina, in the summer of the big flood. Stu Kimball came down from Boston to write and we arranged the song there too. After I moved to Nashville I brought in Chris Anderson to work on the song and we reconstructed the chorus. We cut a version at Johnny Neel's studio and decided to recut it again. Stu added the lyric in the second verse, "I've seen him drown a working man's sorrow in a sea of whiskey drinks," which I thought was a great lyric and much better than the one I had. This song was written and then rewritten, a song of past and present struggles of success, and I feel can be related to not only music but anything career wise sought out in life; the price paid of leaving home and family.

Basic tracks, cutting session, and overdubs recorded at: The Sound Emporium Studios "A" & "B" in Nashville, TN
Chief Engineer: Mike Poole
Asst. Engineer: Taylor Pollert
Mixed at: The Rec Room, Nashville, TN by Ben Fowler
Mastered by: Richard Dodd, Nashville, TN

Lead Vocals: Neil Carswell
Drums: Wes Powers
Bass: Randy Threet
Acoustic Guitar, Tambourine, B3 Organ: Stu Kimball
Lap Steel Guitar, Banjo: Russ Paul
Piano, Wurlitzer: Johnny Neel

2. Gypsy Lady

(Lloyd Neil Carswell) Lake James Pub. (ASCAP)

Song written in the cabin in North Carolina a few years back on my old upright piano. A true story of a relationship gone sour. The song says all that needs to be said. Great arrangement, players and production. One of my all time favorite songs ever written or recorded in my career.

Basic tracks cutting session: Ocean Way Studio "A" Nashville, TN

Chief Engineer: Phil Green
Asst. Engineer: Brian Graban
Overdub Sessions: Quad Studio "B" Nashville, TN
Chief Engineer: Phil Green
Asst. Engineer: Kyle Wilson & Earl Drake
Background Vocals: Long View Farms Studio "A" Brookfield, MA
Chief Engineer: Phil Green
Asst. Engineer: Ian Neil
Mixed at: The Rec Room, Nashville, TN by Ben Fowler
Mastered by: Richard Dodd, Nashville, TN
Lead Vocal: Neil Carswell
Drums: Pat MacDonald
Bass: Jeff Cox
Acoustic & Lead Guitars: Chris Anderson
Rhythm Guitar, Tambourine: Stu Kimball
Steel Guitar: Steve Hinson
Piano, B3 Organ: Johnny Neel
Background Vocals: Patty Barkas and Darcel Wilson

3. Every Sad Song

(Lloyd Neil Carswell) Lake James Pub. (ASCAP)

Written in my truck in North Carolina driving up Water Mill Road toward Mark Lambert's old home place, thinking about my wife and all the love she had expressed throughout the years of standing by me through thick and thin. The only 6/8 time song on the record, a true waltz. It's the last song recorded on the record and a great chance to get Wes Powers, my life long friend, to play drums on the track. It's one of the strongest love ballads I have ever written and one that is as true as it gets.

Basic tracks cutting session: The Sound Emporium, Studio "B" Nashville, TN
Chief Engineer: Mike Poole
Asst. Engineer: Taylor Pollert
Lead Vocal Overdub recorded at: The Sound Emporium, Studio "A" Nashville, TN
Chief Engineer: Taylor Pollart
Mixed at: The Rec Room, Nashville, TN by Ben Fowler
Mastered by: Richard Dodd, Nashville, TN
Lead Vocal: Neil Carswell

Drums: Wes Powers
Bass: Randy Threet
Acoustic & Electric Guitars, Tambourine: Stu Kimball
Pedal Steel: Russ Paul
Piano, B3 organ, Wurlitzer: Johnny Neel
Background Vocals: Michealle Keegan, Dana Radford & Chris Anderson

4. She

(G. Parsons/ C. Ethridge) Irving Music, Inc./ House of Jones Music

I first heard this song while working as a carpenter on a job Phil Green had got me building a studio in Providence, Rhode Island. I met Gary Job there, and he also was from the mountains of North Carolina; very soft spoken and kind. He asked me, "Do you like Graham Parsons?" I had never heard of him, but soon found out that the music was really great. I slept in the old basement of the "studio to be" at night and I remember the rats scurrying around me in the dark. With an old piece of sheet rock. I wrote down these lyrics which, homesick at the time, brought me to tears. Later at Phil's studio, Normandy Sound, I worked out this rendition on his grand piano. A more soulful approach, promising myself to never forget how the song touched me, and to one day record it as an obscure cover. I feel, in a sense, I made it mine, almost as if I were a co-writer in a different place in time.

Basic tracks cutting session: Ocean Way Studio "A" Nashville, TN
Chief Engineer: Phil Green
Asst. Engineer: Brian Graban
Overdub Sessions: Quad Studio "B" Nashville, TN
Chief Engineer: Phil Green
Asst. Engineer: Kyle Wilson & Earl Drake
Lead & Background Vocals: Long View Farms Studio "A" Brookfield, MA
Chief Engineer: Phil Green
Asst. Engineer: Ian Neil
Mixed at: The Rec Room, Nashville, TN by Ben Fowler
Mastered by: Richard Dodd, Nashville, TN
Lead Vocal: Neil Carswell

Drums: Pat MacDonald
Bass: Jeff Cox
Rhythm Guitar, Tambourine: Stu Kimball
Lead Guitar: Chris Anderson
Piano, Wurlitzer & B3 Organ: Johnny Neel
Steel Guitar: Larry Campbell & Steve Hinson
Background Vocals: Patty Barkas & Darcelle Wilson

5. Keep You Guessing

(Lloyd Neil Carswell) Lake James Pub. (ASCAP)

I wrote this a few years back at my cabin in North Carolina, behind my old upright piano. It's about an estranged relationship I was in at the time. Pouring myself into oblivious derangement, I somehow came up with this song and arrangement. I still don't know how; a very personal song in which the lyrics just came easy. Only I would know what they mean, and even now, I question the powers to be what the hidden meaning is; even within my own insight. In a nutshell it's a love song, written over a few months of time about a very special person. I just had that gut feeling in my heart that our time together was in the moment, only a few days numbered. A true epic song with the great solo coda at the end played by Chris Anderson to sum it up. Great players and production, one of the most special times to come to me in my career. In the end, I decided this would be the title cut for the record, "Keep You Guessing," just when you thought I was all washed up, here we go again! It seems I've enjoyed kicking over the ladder to start the climb more than the hanging around at the top with the in crowd of success. I sure met some interesting people down here and the more I climb the more I miss all of you dearly, especially the ones that are gone on to the next life!

Basic tracks cutting session: Ocean Way Studio "A" Nashville, TN
Chief Engineer: Phil Green
Asst. Engineer: Brian Graban
Overdub Sessions: Quad Studio "B" Nashville, TN
Chief Engineer: Phil Green
Asst. Engineers: Kyle Wilson & Earl Drake
Lead Vocal Overdub: Long View Farms Studio "A" Brookfield, MA

Chief Engineer: Phil Green
Asst. Engineer: Ian Neil
Mixed at: The Rec Room, Nashville, TN by Ben Fowler
Mastered by: Richard Dodd, Nashville, TN
Lead Vocal: Neil Carswell
Drums: Pat MacDonald
Bass: Jeff Cox
Rhythm Guitar & Tambourine: Stu Kimball
Electric Rhythm, Lead and Acoustic Guitars: Chris Anderson
Piano & B3 Organ: Johnny Neel
Steel Guitar: Steve Hinson
String Section: Jonathan Yudkin
Background Vocals: Kim Keyes, Perry Coleman & Kim Parent

6. Since I Met You

(Lloyd Neil Carswell) Lake James Pub. (ASCAP)

This song was written at our old home in Glen Alpine, North Carolina. Mark Lambert helped me arrange it before his untimely death. He loved the tune. I knew we had something special in this one. It was written about my wife, Melissa, a love song of a new start when we first started dating. A great production, which turned into a duet with Kim Keys in a vocal sense, adding a sensibility to the melody and statement of relationship. What soul, with a great slide solo performed by Chris Anderson on the coda out; one of my favorites. A vocal style which I had never performed before in my career, in love, singing to my wife through the glass at Quad Studio in Nashville. A very special performance in a special place in time.

Basic tracks cutting session: Long View Farms Studio "B"
Brookfield, MA
Chief Engineer: Phil Green
Asst. Engineer: Mike Lapierre
Overdub Sessions: Quad Studio "B" Nashville, TN
Chief Engineer: Phil Green
Asst. Engineer: Kyle Wilson & Earl Drake
Overdub Acoustic Guitar: Dream Catcher Studio, Ashland City, TN
Chief Engineer: Chris Anderson
Mixed at: The Rec Room, Nashville, TN by Ben Fowler
Mastered by: Richard Dodd, Nashville, TN

Lead Vocal: Neil Carswell
Drums: Mike Leveque
Bass: Judd Fuller
Electric, Rhythm & Acoustic Guitars, Tambourine: Stu Kimball
Lead & Slide Guitars: Chris Anderson
Steel Guitar: Larry Campbell & Russ Paul
Piano, B3 Organ: Johnny Neel
Background Vocals: Perry Colman & Kim Parent
Duet Vocal: Kim Keyes

7. Till The Blues Come In

(Lloyd Neil Carswell) Lake James Pub. (ASCAP)

I wrote this song at our old house in Glen Alpine, North Carolina. The inspiration came from a story my wife's mother told me of her childhood. I remember writing it in an open D tuning and thinking this is one of the best songs I have ever written. Later in Salem, Massachusetts, I finished the lyric in a small hotel with Judd Fuller and my wife as sounding boards. I remember it was really snowing and we had just come back from the old Hawthorne Hotel Bar in midtown Salem. A great memory of writing while doing pre-production at Barry Goudreau's home overlooking the bay, preparing for the next day's cutting session at Long View Farms.

Basic tracks cutting session: Long View Farms Studio "B"
Brookfield, MA
Chief Engineer: Phil Green
Asst. Engineer: Mike Lapierre
Overdub Sessions: Quad Studio "B" Nashville, TN
Chief Engineer: Phil Green
Asst. Engineer: Kyle Wilson & Earl Drake
Mixed at: The Rec Room, Nashville, TN by Ben Fowler
Mastered by: Richard Dodd, Nashville, TN
Lead Vocal, Acoustic Guitar: Neil Carswell
Drums: Mike Leveque
Bass: Judd Fuller
Acoustic and Electric Guitars & Tambourine: Stu Kimball
Lead Guitar: Chris Anderson
Piano & B3 Organ: Johnny Neel

Steel Guitar: Russ Paul
Background Vocals: Kim Keyes, Perry Colman, Stu Kimball
& Kim Parent

8. Time To Think

(Lloyd Neil Carswell) Lake James Pub. (ASCAP)

Written out West, skiing from Salt Lake City, Utah to Jackson Hole, Wyoming to Steamboat Springs, Colorado. I had the song written in a week or so, in the car while traveling. It was just the way I felt at the time and I did quit drinking for a few weeks while writing it. A song dear to me and one that is probably the most personal story of my life on the record. After writing it I played it to a publisher with only an acoustic guitar. One day in Nashville a few months later, he replied, "That's a mad man's song," in a way I guess it is, definitely not sugar-coated at all.

Basic tracks cutting session and all overdubs: Quad Studio
"B" Nashville, TN
Chief Engineer: Phil Green
Asst. Engineer: Kyle Wilson & Earl Drake
Mixed at: The Rec Room, Nashville, TN by Ben Fowler
Mastered by: Richard Dodd, Nashville, TN

Lead Vocal and Acoustic Guitar: Neil Carswell
Acoustic Guitar: Stu Kimball
Bottleneck Dobro: Chris Anderson
Fiddle, Mandolin: Tramp
Upright Bass: Ross Sermons
Background Vocals: Chris Anderson & Melissa Carswell

9. Nothing Left To Lose

(Lloyd Neil Carswell) Lake James Pub. (ASCAP)

I wrote this in our old house in Ashland City, Tennessee, during the "Burn It Down" sessions. I wrote it in the late morning after watching a movie made in Spain, giving the inspiration for the melody. The lyric is what it is and came very fast. Sometimes it would seem to be better where you came from than where you've arrived in life. Roy Orbison, a huge influence to me and in this tune, a

vain attempt somewhat of his style.

Basic tracks cutting session: Ocean Way Studio "A" Nashville
TN
Chief Engineer: Ben Fowler
Asst. Engineer: Brian Graban
Overdub Sessions: Dream Catcher Studio, Ashland City, TN
Chief Engineer: Chris Anderson
Mixed at: Dream Catcher Studio, Ashland City, TN by Chris
Anderson
Mastered by: Richard Dodd, Nashville, TN
Lead and Background Vocals: Neil Carswell
Drums: Mark Beckett
Bass: Ross Sermons
Acoustic Guitar: Stu Kimball
Electric Guitar: Chris Anderson
B3 Organ, Wurlitzer: Johnny Neel
Lap Steel Guitar, Fiddle: Donnie Herron
Tambourine, Shakers, Clave: Wes Powers

10. Roll On

(Lloyd Neil Carswell) Lake James Pub. (ASCAP)

Song written in our old home in Ashland City, Tennessee after a conversation with Stu about being on the road touring, and how it's not what it's cracked up to be. I've been there myself and could relate, so I wrote the song easy, the first of many that came out of that home after we first moved to Nashville. A change of surroundings has always been good for writing; it seems I've always been on the move to somewhere better, so I think.

Basic Tracks Cutting Session : Straight Up Sound, Nashville,
TN
Chief Engineer: Dennis Gulley
Overdub Sessions: Dream Catcher Studio, Ashland City, TN
Chief Engineer: Chris Anderson
Mixed at: Dream Catcher Studio, Ashland City, TN by Chris
Anderson
Mastered by: Richard Dodd, Nashville, TN
Lead and Background Vocals: Neil Carswell
Drums: Mark Beckett
Bass: Randy Threet

Acoustic & Electric guitars: Stu Kimball
Electric Guitar: Chris Anderson
Fiddle: Donnie Herron
Piano, B3 Organ: Johnny Neel
Tambourine: Wes Powers

11. Carolina Line

(Loyd Neil Carswell/Stu Kimball) Lake James
Pub./Lovernania Music (ASCAP)

Song written at the cabin in North Carolina. Stu Kimball came down to visit and do some writing; this is one that came from that writing session, before we had to leave when the flood came. I later finished the lyric at Chris Anderson's home in Ashland City, Tennessee in the hot tub one night after a session we had just finished late in the evening. I was thinking of home and how I missed the mountains. A great little ditty with an open D tuning style guitar played by Stu Kimball, and a production captured by Stu and Larry Campbell on fiddle and mandolin at a time they were both touring together, caught on a short stint off the road. One of many people's favorites, light hearted; a style I have never written much of.

Basic Tracks Cutting Session: Emerald Sound Studio "B"
Nashville, TN
Chief Engineer: John Saylor
Overdub Sessions: Dream Catcher Studios, Ashland City, TN
Chief Engineer: Chris Anderson
Mixed at: Dream Catcher Studio, Ashland City, TN by Chris Anderson
Mastered by: Richard Dodd, Nashville, TN
Lead Vocal: Neil Carswell
Drums: Kevin Rapillo
Upright Bass: Victor Krauss
Acoustic Guitar: Stu Kimball
Acoustic & Electric Guitars: Chris Anderson
Fiddle, Mandolin: Larry Campbell
Spoons, Tambourine: Wes Powers
Background Vocals: Kim Keyes, Melissa Carswell & Chris Anderson

12. Big Sky

(Loyd Neil Carswell/ Chris Anderson) Lake James
Pub./Skitchim Music (ASCAP)

Song actually written in Montana. Chris Anderson and I were on a skiing trip in Salt Lake City and decided to go to Montana to see a producer friend. Riding in the rental car I was strumming my little old Martin, a guitar I usually carried with me on the road for writing and Chris started jokingly singing the hook of the lyric. I thought it was good so we decided to turn it into a song, later finishing the bridge and recording it within a month or so in Nashville. This is a song that just happened, those are the special ones, the ones you aren't even looking for; just simple gifts.

Basic Tracks Cutting Session: Ocean Way Studio "A"
Nashville, TN
Chief Engineer: Phil Green
Assistant Engineer: Brian Graban
Overdub Session: Quad Studio "B" Nashville, TN
Chief Eng: Phil Green
Assistant Engineers: Kyle Wilson & Earl Drake
Mixed at: The Rec Room, Nashville, TN by Ben Fowler
Mastered by: Richard Dodd, Nashville, TN
Lead Vocal: Neil Carswell
Drums: Pat MacDonald
Bass: Jeff Cox
Acoustic & Electric Lead Guitar: Chris Anderson
Electric Rhythm Guitar, Tambourine: Stu Kimball
Steel Guitar: Russ Paul
Piano, Wurlitzer, B3 organ: Johnny Neel
Background Vocal: Chris Anderson

13. South Wind

(Loyd Neil Carswell) Lake James Pub.(ASCAP)

I was about nineteen years old when I wrote this song in a tree on Shortoff Mountain, in North Carolina, deer hunting. I took the lyric and melody back to the guitar and figured out the chords I was hearing in my head. Several years later I've finally recorded it and now I'm

putting it out. Lyrically the song is an innocent portrayal of a youthful perception misunderstood; looking back it seems the song was born from an old soul.

Basic Tracks Cutting Session: Long View Farms Studio "B" Brookfield, MA

Chief Engineer: Phil Green

Assistant Engineer: Mike Lapierre

Overdub Sessions: Quad Studio "B" Nashville, TN

Chief Engineer: Phil Green

Assistant Engineers: Kyle Wilson & Earl Drake

Overdub Lead Vocals: Dream Catcher Studio, Ashland City, TN

Chief Eng: Chris Anderson

Mixed at: The Rec Room, Nashville, TN by Ben Fowler

Mastered by: Richard Dodd, Nashville, TN

Lead Vocals: Neil Carswell

Drums: Mike Leveque

Bass: Judd Fuller

Acoustic, Electric, Rhythm Guitars & Tambourine: Stu Kimball

Lead Guitar: Chris Anderson

Steel Guitar: Russ Paul

Fiddle: Larry Campbell & Donnie Herron

Piano, B3 Organ: Johnny Neel

Background Vocals: Kim Keys, Perry Colman & Kim Parent

14. Temporary Relief

(Lloyd Neil Carswell) Lake James Pub.(ASCAP)

Song written at my cabin in North Carolina a few years back. I wrote the whole tune one night at the kitchen table in a induced state of mind. Just a story of travels and life where you've been and where to go. Looking back, what a mess everything was and still is in a way, at least today.

Basic Tracks Cutting Session: Long View Farms, Studio "B" Brookfield, MA

Chief Eng: Phil Green

Assistant Engineer: Mike Lapierre

Overdub Session: Quad Studio "B" Nashville, TN

Chief Eng: Phil Green

Assistant Engineer: Kyle Wilson & Earl Drake

Overdub Lead Vocal: Dream Catcher Studio, Ashland City, TN

Chief Engineer: Chris Anderson

Mixed at: The Rec Room, Nashville, TN by Ben Fowler

Mastered by: Richard Dodd, Nashville, TN

Lead Voc: Neil Carswell

Drums: Mike Leveque

Bass: Judd Fuller

Acoustic, Electric, Rhythm and Lead Guitars, Tambourine: Stu Kimball

Steel Guitar: Russ Paul

Piano, B3 Organ, Wurlitzer: Johnny Neel

Background Vocals: Chris Anderson, Kim Keys, Perry Colman & Kim Parent

15. Altar Call

(Lloyd Neil Carswell) Lake James Pub.(ASCAP)

Written at the cabin in North Carolina a few years back around the same time I wrote Temporary Relief, and in the same evening I wrote Edge of the Green, which is on the Good Man's Journey album. That was a special day of writing; I was inspired by God. I had been going to a church that my old friend Vernon Macarthy was preaching at. It was a new start in his life and a special time for me also. It seems I had it together for a while so I guess God blessed me with this song, a true story of my childhood spent with my grandfather Joe White, the most inspirational person I have ever met in my life. I feel this is one of the greatest, if not the greatest, song I have ever written in my career, one we captured in a back porch style of recording in the bluegrass fashion I was so heavily influenced by as a child with my oh so musical family members. One of the only gospel songs I have ever written and a song I am very proud of. I feel songs like these only come once or twice in a lifetime. I hope it touches you and helps you reflect on someone you loved as a child who influenced you in the ways of the lord as he did I. God bless.

Basic Tracks Cutting Session & Overdubs: Quad Studio "B" Nashville, TN

Chief Engineer: Phil Green

Assistant Engineers: Kyle Wilson & Earl Drake

Mixed at: The Rec Room, Nashville, TN by Ben Fowler

Mastered by: Richard Dodd, Nashville, TN

Lead vocal & Acoustic Guitar: Neil Carswell
Acoustic Guitar: Stu Kimball
Resophonic Slide Guitar: Chris Anderson
Upright Bass: Ross Sermons
Fiddle: Tramp

Photography: Jarrett Gaza Photography,
Nashville, TN
Graphic Design: Tracy Wallner, Nashville, TN

Thank You

I would like to thank God the Father, Son and Holy Ghost for giving me so many chances over and over again and protecting me through this journey to hell and back. I've gained, yet lost the more so important things and people in my life so many times. Yet, somehow I still seem to have the gift of song. Why? I don't know. I've never answered that calling in full to find out yet, but I still hear um calling baby!!! I've been blessed by UN-told measure from first meeting my executive producer and publisher, William J. Patton, Jr., who single-handedly made this great work of art possible, to an array of players, producers, lawyers, record companies, and bull-shitters, to the kid who worked all night in the studio making coffee and putting up with mayhem in which a standard Nashville record isn't made these days without sleep for nights on end. There are too many family members, my Dad and Mother especially, friends, band-mates, etc. to thank in title. If I tried I'd leave someone special out only with regret. I will say this, you know who you are if you're real, if so, you are part of this record and part of my fondest thoughts. I'll never write or work this hard on another record again in my life.

This is a story of a journey of the last few years of my life, from love, loss, death, fortune-telling, spirits, and childhood memories to deliverance and back to the pits. Nevertheless, I'm thankful I've seen the sun set in so many places!!! So now to wrap it up, I'll leave all you heartless bastards and bitches a line or two for the "No Thanks" list I've had the pleasure to meet along the way with this!! *I've been across the water now so many times, I saw the one-eyed witch doctor leading the blind, still you ask me do I love you? What it is, what it is, all I can tell you is it's all show biz. Cause nobody loves you when you're down and out. Nobody loves you when you're down clouding out. Everybody's hustling for a buck and a dime. I'll scratch your back, then you knife mine. So, what ya saying? What ya saying? Every time I put my finger on it, it slips away. Every time I put my finger on it, it slips away. Nobody loves you when you're old and gray. Nobody loves you when you're upside down. Everybody's holler-ing about their own birthday. Everybody loves you when you're six foot in the ground!!!* – John Lennon

God bless 'em all,
Lloyd Neil Carswell